

## CV

**Full Name:** Hasan Salih Sultan Mufraj Al-Juburi

**Place and Birthday :** Mosul / 1<sup>st</sup> July1963

**Current address :** Mosul / Al-Hadbaa

**Cell Phone number:** 07728953787

**Email:**

**University:** University of Mosul

**College:** College of Education for humanities

**Department:** Department of Arabic

**General Major:** Arabic Literature

**Approach:** Pre-Islamic (pagan) literature

**Assignment date in college :**

**Employment date :**

**Career Degree:** lecturer

**Scientific Degree and date:** Assistant Professor :

1. Assistant Lecture in 2000
2. Lecturer in 2005
3. Assistant professor in 2009

**Martial Status:** Married

**Number of Children:** 1

**Blood:** B+

**Academic Qualifications:**

| number | degree   | Graduation Year | college              | University          | Country |
|--------|----------|-----------------|----------------------|---------------------|---------|
| 1      | Bachelor | 1987            | College Education    | Univ. Of Mosul      | Iraq    |
| 2      | master   | 2000            | College of Education | University of Mosul | Iraq    |
| 3      | phD      | 2005            | College of Education | University of Mosul | Iraq    |

**Experiences: /****Researched Published**

1. Woman in Umara Alqais's Wall Verse between relationship and distance.
2. Fairy Inspiration in Pre-Islamic poetry .
3. Harmony Rhythm in Umruaa Al-Qais's Poetry
4. From the aspects of life Circle in pre-Islamic
5. The image of Wild bull , caring or legendary in pre-islamic poetry
6. The impact of the Fascinating Quran in pre-Islamic poetry
7. Making Imagination true and the notion of the familiarity – A critical study in Ibin Qutaiba for pre-Islamic Poetry
8. The pre and post mourning– A reading in Marathi Al-Nabigha Althubainai
9. From the aspects of Unstable existence in Turfaa ibn Alabid's Wall Verse.

**Academic Experiences:** Graduation studies / first studies

**Scientific Committees:** Scientific Committee, committees of High studies

**Letters of appreciation:** one letter