

## Curriculum Vitae



### **Personal Information:**

**Full Name: Nabhan Hasson Abdullah Ahmed Al- Saadoon**

**Date Of Birth: Mosul, 1972**

**Nationality: Iraqi**

**Sex: Male**

**Marital Status: Married**

**Address of Work: University of Mosul/ College of Basic**

### **Education.**

- Got the B.A. certificate in the Arabic language and its Arts from college of Arts/ university of Mosul in 29/6/1996
- Got the M.A. certificate in the modern Arab literature from college of Arts/ university of Mosul in 12/8/1999.
- got the Ph.D certificate in philosophy of the modern Arabic literature from college of Arts/ university of Mosul in 19/10/2003.

### **The scientific Surname:**

- Assistant instructor 7/10/2000, instructor 9/11/2003, assistant professor 1/5/2007.
- Working in the Arabic language department- college of Arts/ university of Mosul in 7/10/2000, then moved to the college of Islamic sciences (2/11/2004- 12/3/2009), worked in the following positions: department reporter, assistant of administrative affairs' dean, manager of the scientific affairs, assistant of scientific affairs'

dean, now he works in the Arabic language departments- basic education college- university of Mosul since 12/3/2009 till now.

- He participated in many conferences and symposium in Mosul, Tikret, Baghdad and Al- Mustanseryah universities.

- got many Certificates of Appreciation and Letter of Thanks from head of the university and the following colleges: Arts, Islamic sciences and basic education for his participating in preparing the conferences and symposium, and preparing the researches.

- He has a big group from the novelist researches, short story, popularity tale, plays, poetry, criticism term, Quranic story, Quranic eloquence, and Al- Hadith, as well as researches in the Mosul literature, especially (the narrative art).

- He studied a big group of matters on the level of the initial studies: Islamic literature, Human rights, Quranic eloquence, explanation, Quranic sciences, Al- Hadith sciences, research methodizing, modern literature criticism. On level of the higher studies: research methodizing, modern literature studies, modern criticism methodizing, style science, the literature theory, theories of reading and receiving, criticism theories, the novelist reciting techniques, and issues of the modern Mosul literature.

- He supervised and discuss many thesis and dissertations.

### **First: Single Books:**

1- Rhythm and Music in divan of Haya ala Al- Falah for Hikmat Salih: short poems and tune, published by Al- Boraq, Mosul, 2007.

2- poetic of the place in the very short story: analyzing reading in the narrative groups (1989-2008) for Haitham Bihnal Barada, Dar Tamooz for publishing, Damascus, 2012.

3- the text's esthetics and speech formation: reading in reciting of Faris Saadldin Al- Sardar, Al- Diyar Press, Mosul, 2013.

4- detaching the reciting code: study of te speech analyzing, modern books world, Jordan, 2014.

5- esthetics of formation the description in the short story: analyzing reading in the narrative groups for Haitham Bihnal Barada, dar Tamooz, Damascus, 2014.

6- speech formation construction: readings in the modern Arabic novel, Dar Ghaidaa, Jordan, 2015.

7- poetic of the speech formation: readings in the modern Iraqi reciting, Dar Ghaidaa, Jordan, 2015.

8- esthetics of the speech formation: readings in the modern Mosul reciting, Dar Ghaidaa, Jordan, 2015.

9- visioning manifesting and speech formation: readings in Emad Al- Din Khalil's reciting, Dar Ghaidaa, Jordan, 2015.

10- Visioning Horizons and speech formation: readings in literature of Emad Al- Din Khalil, Dar Ghaidaa, Jordan, 2015.

11- reciting secrets and speech formation: readings in Ali Al- Fahadi's stories, Dar Ghaidaa, Jordan, 2015.

12- the place formation in the reciting speech: readings in the modern Iraqi reciting, Dar Ghaidaa, Jordan, 2015.

13- poetic of formation the narrative spece: reading in the narrative group (fi Intedhar Al- Mehrajan) for Hikmat Salih, Dar Ghaidaa, Jordan, 2015.

- 14- the description formation in the reciting speech" readings in stories of Muaayad Al- Yozbaki, Dar Ghaidaa, Jordan, 2015.
- 15- poetic of formation the reciting speech: reading in the novel of (black widow) for Sobhi Fahmawi, Dar Ghaidaa, Jordan, 2015.
- 16- the reciting criticism between theory and application: reading in the novelist criticism speech for Ibrahim Jindari, under printing.
- 17- the reciting space construction: analyzing reading in Haitham Bihnam Barada' novels, under printing.
- 18- esthetics of reciting space formation: reading in reciting of Saadi Al- Malih, under printing
- 19- esthetics of mask formation between theory and application: reading in poem of (Al- Sindibad in his eighth travel) for Khalil Hawi, under printing.
- 20- esthetics of formation the modern poem construction: readings in the modern Arabic poetry, under printing.
- 21- characters of Yousif's Story (peace upon him) in the Holy Quran, analyzing study, under printing.
- 22- the narrative form in the Holy Quran: esthetic study, under printing.

**Second: the Shared Books:**

- 1- the text's eloquence from tale to reciting: levels of the reciting formation in stories of Jamal Nori, shared book with group of critics, Dar Al- Hiwar, Syria, 2011.
- 2- the reciting secrets from memory to the dream: readings in Saadi Al- Malih' reciting, a shared book with group of critics, Dar Al- Hiwar, Syria, 2012.

3- the writing adventure in the text space: reading in Tahsin Kramiani' experience, a shared book with a group of critics, Dar of Alam Al- Kotob, Jordan, 2012.

4- the reciting space manifesting : readings in reciting of Haitham Bihnam Barada, a shared book with group of critics, Dar Tamooz, Syria, 2012.

5- The sense constructions in Shathel Taqa's poetry, a shared book with Salwa Jaber Al- Shakarchi, Al- Diyar Press, Mosul, 2013.

6- formation magic and denotation amazement: readings in the reciting speech for Anwar Abdullaziz, a shared book with group of critics, published by the general union of the literati and writers in Nineveh, 2014.

7- Third Spring: readings in the poetic and reciting achievements in Nineveh: a shared book with group of critics, , published by the general union of the literati and writers in Nineveh, 2014.

8- poetic of dialogue formation: reading in the narrative group (Cities and Bags) for Saadi Al- Malih, a shared book with Basher Ibrahim Ahmed, Dar Ghaidaa, Jordan, 2015.

9- esthetics of mask formation between theory and application: reading in (Al- Sindibad in his eighth travel) for Khalil Hawi, a shared book with Muthar Haitham Mohammed, Dar Noon, Mosul, 2017.